

436800/732260

Pq 1

BEGIN :

1326

SANCTUARY:

1331

X Y PIST  
2600yf

TARGET :

1333

1. LEFT OVER RIGHT
2. SLIGHT BACK PAIN
3. JEAN LEAVING tomorrow
4. CONCEDED medical board

FRONTLOAD:

"WE have a new target today. IT is a somewhat complex target. FOR This reason we will be returning to this target on several occasions on a continuing basis. I say this so that you do not become overawed or hurried in your observations."

STATEMENT:

Source voiced some emotional involvement in the pending departure of his son tomorrow. The son is moving across the country to reside with his grandfather (Source's father) in an attempt to correct some personal problems he is having. Source did not however believe that this fact would affect his ability to conduct an RV session.

→ 436800/732260

\* Large, white, red, structure, like spokes leading out. MULTI-leveled - Spokes are like wings - parts of structure similar to wings but go into different directions. Area around large structure - - -

Hard/smooth/concrete) patches Light/GREEN NATURAL Flat in areas, rising up in background, whole area manmade feeling. Large area-structure going

→ STAY OUTSIDE structure

\* RAISED land like embankment -Aesthetic rather than functional. Water, enclosed like pale blue, Shallow, manmade feeling, enclosed in structure. A series of structures, tall, thin rising, up systematic arranged, metallic, maybe wooden too, Lined

Lined raw data

- \* SUNShine but not real hot - other structures in area. all appear large, somewhat ornate, spread out, feel official, feel symbolic, walkways, hand rails, maintained, cleaned. BACK TO FIRST STRUCTURE. --- IN some way outside area associated w/in structure.
  - Look down on The Structure --- describe
  - \* TOP level smaller than bottom, a curviness, triangular overall shape. Much concrete surrounding, patches of light green. Something on top. Tall, thin narrow perhaps flagpole.
  - GO TO THE entrance --- describe The entrance
  - \* moving toward The building --- stairs, wide, two levels of steps - not much of a landing. Very clean, landscaped and maintained - Building is shaped funny
  - \* shaped funny --- describe?
  - \* The spokes from ground level, the triangular shape and hub then going out
  - move back to The entrance
  - \* semi-ornate - semi-clean lines up close - Round mainly concrete. A designed building, a lot of thought went into design. NOT ENTIRELY functional design - Tall, some curves up close
- curving - source

- \* This is new ~~style~~ style - simplistic but elaborate. Simple lines.
- move inside
- \* can't find door but just went in anyhow ~~#~~ carpet, people hushed quiet. Counters
- Raw Data - counters
- \* long, table like, near walls --- people, men/women dark uniforms, like airline counter uniforms. off center lighting.. People are looking at something somewhat subdued
- People looking - - .
- \* looking bad word, concentration but not real deep concentration, paying attention -- Wall comes to point here -- New feeling / fresh feeling - clatter noise, systematic clatter - a machine noise

Pg 3

- \* A sliding noise like metal conveyor belt around the corner.
- Describe the thing that is making this noise.
- \* The sliding noise.
- Yes
- \* Two separate things: ① Tubular opening tunnel, going down, coming up, moving stairs, ② metallic raised, long, shiny new buffer/padding. Circular metallic, raised, revolving like a merry ground merry-go-round. Large / large structure. Lot of natural light
- Pause for a moment -- This is a large structure.
- \* I want you to examine it by yourself. More completely through the structure. and when you return we will examine it in detail. I'll call you back - Begin now to move around the various parts of this structure.. 1400
- Have you finished your tour
- \* YES, there are many areas and many people in the building. Upstairs - ~~a~~ large area.. only men, white short sleeve shirts. Some excitement. None of men real old. Conversation noisier. Feeling like a booking joint. Through this area - area is blue, bright orange area. Against wall. Quiet. Cubicles. More serene, calmer here. Overall this place has rather a civilian feeling.
- Fighting AOL of DIAC -
- Consider the DIAC - know you're not at the Disc.
- \* Now describe your site.
- \* People, more cubicles off hallways, looking <sup>for</sup> something interesting - an admin area -- back downstairs 1st level -
- Move to First Floor - go to location #2 - You'll know when you get there. Describe it to me.
- \* Focusing - OK - large room - looks like bunch of fancy chairs in circle - Raw data - Circular man made - polka dots
- Describe these things you call chairs "L" shapes, facing inward, cloth, polka dots, party, bright colors in a room

4

★  
→  
★

a machine  
a machine

Gray, metallic, functional, bottom, protrusion on top,  
~~very low~~ <sup>(AOL)</sup> very low ice-maker, ~~lid~~ lid open  
up - stairs - moving round, dark colored walls,  
No activity - No people now - people associated  
with this room -

leave the room, go outside, look again at the building, the other buildings, the concrete, the trees, the water = Mine now to sanctuary.

1415 (42 minutes)

- ① Building profile
- ② Area around building
- ③ chairs in circle -
- ④ counters in room near walls
- ⑤ Machine

Site is a large odd shaped building surrounded by landscaped concrete. Man made pond of water nearby. Other large buildings scattered throughout area.

This building was designed (architectured). Building has both simple line and is ornate. Building is official.

Inside there are angles. Maroon area. carpeted, counters (skirted) people paying attention (not) both men and women, people wearing uniforms, not military. Blue blazers and blue pants or skirts. a muted, rhythmic clack-clack sound from a machine on counter. A feeling that one should not

(2)

make too much noise here.  
People are serious.

Older area with moving sound long padded, shiny, raised metal platform connecting to a circular raised revolving metal platform.

MI BLUE Area. like booky joint. Young men (in 30s) white shirts, no coats are discovered talking and working. Several machine noises here. Many of the men are grouped around one desk looking at something

ORANGE AREA. just off BLUE AREA. Enhanced from BLUE area by going through 2 doors. Orange area consists of rows of small vehicles

(3)

(offices?)

POLKA DOT CHAIR AREA.  
Consists of a group of  
polka dot chair looking objects  
(See sketch) in a circle  
~~that~~ facing each other.  
In the corner is an oblong  
oval device, which is low  
and has a sliding or  
opening front there is a  
cylindrical attachment on  
top. Device looks like an  
ice machine for dwarfs.